



A Silver Soap Box By Pierre-françois Rigal, Paris (france), 1773



3 200 EUR

Signature : Rigal

Period : 18th century

Condition : Bon état

Material : Sterling silver

Diameter : 8.4 cm et 5.1 cm

Height : 9.3 cm

Description

- Soap box- Cast, hammered, and engraved silver
- By Pierre-François Rigal, Parisian master silversmith from 1770 to 1789 (still listed) - Paris, 1773 - Very good condition, coat of arms skillfully de-engraved and replaced with a late 18th-century monogram - Weight: 177g, height: 9.3 cm, diameters: 8.4 cm (at the opening molding) & 5.1 cm (base) - This spherical silver soap box rests on a six-sided molded foot. The body is composed of two spherical sections joined by a band lined with fillets. It is engraved in its center with a slightly later monogram, "AL". - A soap box with very similar characteristics, but smaller, from the Wentworth collection, is held at the Metropolitan Museum of Art in New York (Inv. 48.187.113 and FD no.), accompanied by its sponge box. The Louvre

Dealer

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Museum (Paris) possesses a hand candlestick by this silversmith dated 1775-76 [Louvre, T.II, no. 176, Inv. OA 9686]. - Hallmarks (in each hemisphere): Charge mark: A crowned and fleur-de-lis, charge mark for large silver pieces, Paris from October 1, 1768 to November 18, 1774 [BP, no. 465]; warden's mark: K crowned, Paris from July 17, 1773 to July 16, 1774 [BP, no. 484]; Goldsmith: PF//R with a crowned key, Pierre-François Rigal, master goldsmith from 1776 to 1806 [Nocq t.III pp.403-404]; discharge (on the edges of the foot): a helmeted head in profile looking to the right, discharge for gold and small silver works, Paris from October 1, 1768 to November 18, 1774 [BP, no. 468- Ref. : [BP] Bimbenet-Privat, Michèle & Fontaine, Gabriel de : « La datation de l'orfèvrerie parisienne sous l'ancien régime », Paris Musées, 1995 ; Dennis, Faith : « The french domestic silver », 2 tomes, 1960 ; [Louvre] Bimbenet-Privat, Doux et Gougeon : « Orfèvre de la Renaissance et des temps modernes, XVIe, XVIIe et XVIIIe siècles - La collection du Musée du Louvre », 3 tomes, Louvre éditions, 2022; [Nocq] Nocq, Henri : « Le poinçon de Paris », 5 Tomes, Paris, Henri Floury, 1926-1931 ; [MAD] Mabile, Gérard : « Orfèvrerie française des XVI XVII XVIII siècles », Musées des Arts Décoratifs de Paris, 1984