



Silvin Bronkart (1915-1967) Abstract Work From 1949



950 EUR

Signature : Silvin Bronkart (1915-1967)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 63.5

Height : 51.5

Description

Artist: Silvin Bronkart (1915-1967) Title: Untitled Date: 1949 Technique: Charcoal and pencil on paper Dimensions: 63.5 cm x 51.5 cm
Framing: Sold unframed Description This remarkable work on paper by Silvin Bronkart, dated 1949, constitutes one of the first explorations of the abstract language that would profoundly influence the rest of his career. Through a network of taut lines, angular planes, and suggested volumes, the artist initiates a reflection on structure and space, foreshadowing the geometric and architectural explorations of his later compositions. The starkness of the black and white, combined with the density of the charcoal, lends this piece a rare intensity. The balance between rigor and spontaneity already reveals the mastery of gesture and the artistic

Dealer

Rosat Antiques

i buy what i like, from every period or style

rue Haute 207

Bruxelles 1000

sensitivity that would characterize Bronkart's work in the following decades. A true masterpiece for the artist, this work testifies to a pivotal moment in his development, where abstract construction serves an inner and poetic expression. Condition: Very good overall condition. Minor imperfections at the corners, completely invisible once framed. Sound paper and well-preserved surface, with no significant alteration to the medium. Authentication:

Unsigned, this work is listed in Silvin Bronkart's online catalogue raisonné, confirming its authenticity and provenance. Link to the catalogue raisonné for this work:

<https://art-info.be/oeuvres/sans-titre-3746>

Provenance: Direct from the artist's family.

Traceability and authenticity fully established.

Gallery Commentary: This 1949 work occupies a central place in Silvin Bronkart's career, marking the beginnings of his structured abstraction.

Through the strength of its design and the clarity of its composition, it embodies the transition between figuration and abstraction, and stands as a seminal work in the artist's oeuvre. It will appeal to discerning collectors and lovers of Belgian modern art, sensitive to the purity of line and the pursuit of a balance between emotion and structure. With its graphic power and historical significance, this piece is a premier acquisition for any post-war art collection.