Edouard Crémieux (1856-1944) Street In Provence



1 600 EUR

Signature : Edouard Crémieux (1856-1944)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 38 cm

Height : 46 cm

Description

Magnificent contrasts of light and shadow, the effects of texture applied with vigorous brushstrokes, and the beautiful summer colors of a landscape in the South of France, all the hallmarks of the great Provençal painter Édouard Crémieux's skill. The work, in perfect condition, is an oil painting on a wooden panel. In very good condition, it is presented in a carved wooden frame measuring 59 cm x 51 cm, while the panel itself measures 46 cm x 38 cm. Signed in the lower left corner, it depicts an old Provençal street overlooked by a rock and enlivened by two figures. Édouard Salomon Crémieux was the son of Saul Appolon Crémieux and Léontine Alphen. On August 16, 1894, he married Adrienne Sarah Ester Padova, known as Edith Crémieux. They had three sons: Albert Ernest Moïse Crémieux, a

Dealer

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physician (1895-1963), Henri Gustave Élie Crémieux, an actor (1896-1980), and Gustave Saul Gabriel Crémieux (1903-1925). A student of Guindon and Fernand Cormon at the École des Beaux-Arts in Paris, and later of Tony Robert-Fleury, he returned to Marseille where he established himself as one of the masters of the Provençal school. He exhibited at the Salon of the Association of Provençal Artists and the Salon Rhône. He won numerous prizes. The museums of Digne, Hyères, Marseille, and Cassis hold some of his paintings. In 1892, he received an honorable mention at the Salon des Artistes Français and then, in 1897, a third-class medal. A Jew, he was deported on Convoy No. 72, dated April 29, 1944, from the Drancy internment camp to Auschwitz and was murdered upon arrival at Auschwitz in May 1944, along with his wife, Adrienne Padova. His son, Albert Crémieux, deported on the same convoy, survived the Holocaust. Works in Museums: Marseille Museum of Fine Arts: At the Shed, Still Life with Fish; Marseille History Museum: Fishmongers at the Markets Delacroix Museum La Castre Museum, Cannes: The Corniche in Marseille; Toulon Art Museum: The Saint-Menet Station in Aubagne; Hautes-Alpes Departmental Museum, Gap: Fishermen Entering the Port of Cassis