



Charles Malfroy (1862-1939) Village On The Shores Of The Etang De Berre

2 600 EUR



Signature : Charles Malfroy (1862-1939)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 46 cm

Height : 33 cm

Description

Port activity and the old fishermen's houses on the shores of the Étang de Berre at the end of the 19th century. The light and southern colors are perfectly mastered by this artist, Charles Malfroy, born in Lyon but a Provençal by adoption. The work, in good condition, was executed with fervor in a first sketch in oil on canvas. It is presented in a beautiful period carved and gilded frame measuring 59 cm by 71 cm, and 33 cm by 46 cm for the painting itself. It depicts a seaside village, most likely on the shores of the Étang de Berre, near Martigues, where the artist was a frequent visitor. The work is signed and dated 1891 in the lower right corner. A French painter, born in Lyon on May 27, 1862, and died in Kremlin-Bicêtre on July 21, 1939, Charles Malfroy belongs to the Post-Impressionist

Dealer

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19th and 20th century Provençal School paintings

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tradition of Jean-Baptiste Olive. Drawn to the light of Mediterranean ports, he excelled in views of the French Riviera and the Bouches-du-Rhône region, particularly the port of Martigues and the various ports around the Étang de Berre, Istres, Port-de-Bouc, etc. He also painted a few pictures of Venice. He demonstrated virtuosity in atmospheric effects with a talent for color. He exhibited a seascape entitled "In Provence" at the Salon des Artistes Français in 1894.