



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Aimé Ponson (1850-1924) "the Bunch Of Grapes" Marseille Provence Winegrowers Bordeaux Vineyard



900 EUR

Signature : Aimé PONSON

Period : 19th century

Condition : Très bon état

Material : Oil painting on cardboard

Description

Aimé Ponson (1850-1924) "The Bunch of Grapes" Oil on cardboard, Signed lower right, Provenance: The artist's family. A beautiful, finely detailed work by the Marseilles painter Aimé Ponson, depicting a still life with a bunch of grapes hanging from a newspaper, most likely "Le Provençal". This newspaper also bears the title of an article: "The Winegrowers' Strike", certainly echoing the Languedoc winegrowers' strike of 1907. The artist pays particular attention to the details of each grape and the interplay of light. A student of his brother, the painter Raphaël Ponson, Aimé exhibited at the Salon des Artistes Français from 1876 onwards with historical subjects, still lifes, and scenes from literature such as La Fontaine's Fables. He also actively participated in exhibitions in the

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provinces. Avignon, Marseille, Aix-en-Provence, and Montpellier, where his work was frequently recognized with medals. From 1896, Aimé Ponson taught decorative arts to young women at the Marseille School of Fine Arts. His works are now held in several museums in France: Aix-en-Provence, Béziers, Digne, Carcassonne, and Marseille. Dimensions: 33 x 50 cm unframed and 52 x 69.5 cm with its original wooden frame. For more information, please contact us.