



PROANTIC
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Christ "vivo" In Carved Ivory. Flanders, Late 17th Century



3 950 EUR

Period : 17th century

Condition : Parfait état

Material : Ivory

Height : 28

Description

Ivory Sculpture of the Living Christ (Christus Vivo) Flanders, late 17th century This finely carved ivory sculpture of the living Christ (Christus vivo) is a striking example of Flemish devotional art from the late 17th century. Executed in full round (ronde-bosse) with remarkable precision and anatomical realism, it reflects the stylistic influence of the Antwerp school, particularly the work of Mathieu van Beveren (1630, Antwerp -1691, Brussels), renowned for his expressive and dynamic religious figures. The Christ is depicted alive on the cross, his gaze lifted heavenward in a moment of spiritual intensity. His mouth is slightly open, revealing the teeth--a rare and dramatic detail that enhances the realism of the scene. The hair is parted at the center and falls in soft, wavy locks over the shoulders. Subtle

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veins are visible on the arms, underscoring the sculptor's anatomical mastery. The perizonium is tied with a delicate cord, exposing the right leg and cascading in elegant folds to one side. The legs are parallel and gently bent, with the feet placed side by side in the traditional crucifixion pose. The overall composition conveys both suffering and transcendence, characteristic of Baroque religious sculpture. Height (from feet to hands): 28 cm Mount: simple blackened metal base Condition: excellent, with no visible restorations Origin: Flanders, circa 1680 Documentation: sold with invoice and certificate of authenticity