



Angel Pazmino Stool



780 EUR

Signature : Angel Pazmino.

Period : 20th century

Condition : Très bon état

Material : Other

Length : 47

Height : 41

Depth : 38

Description

In the 1960s, Angel Pazmino designed several pieces of furniture for Muebles de Estilo. His creations are characterized by organic forms and meticulous craftsmanship, and this cedar stool is a fine example: its elements are assembled using an ingenious interlocking system, without any screws. Elegant and authentic, it features a thick leather seat with pre-Columbian embossed patterns. The wooden structure has been cleaned, sanded, and oiled by our restorer. Very good condition. W 47 cm x D 38 cm x H 41 cm. Angel Pazmino discovered woodworking at a very young age in his father's carpentry workshop, where he began working at the age of 12. He continued his training at the School of Fine Arts in Quito, then founded his own furniture design and manufacturing workshop. His creations

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quickly gained recognition for their elegance, inventiveness, and quality of execution. His work is distinguished by the use of fine woods--notably laurel, walnut, mahogany, and cedar--and by hand-integrated leather motifs inspired by pre-Columbian and colonial traditions. He thus developed a unique style, at the crossroads of modernity and ancestral craftsmanship, after training with master saddler Ignacito Ortiz Jr. Awarded numerous prizes, including the National Prize for Visual Arts in 1969, Pazmiño achieved international acclaim. His works have been exhibited in several prestigious institutions, including the Museum of Modern Art in New York. Even today, he is considered one of the greatest Ecuadorian designers of the 20th century, and his work continues to influence artisans and designers worldwide. View this Angel Pazmino stool in full screen on Vintage Addict