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Léon Broquet (1869-1935), Large Winter Landscape With Crows, Oil On Canvas, Impressionism



1 700 EUR

Signature : Léon Broquet (Paris 1869 - Chateauroux 1935)

Period : 20th century

Condition : En l'etat

Width : 116

Height : 88

Description

Espérance Léon Cléophas Broquet, known as Léon Broquet (1869-1935) Winter Landscape with Crows Oil on canvas 88 x 116 cm (canvas) 111 x 139 cm (frame) Signed lower right: Broquet - Léon Good overall condition - restorations noted and some accident lower part - wood and stucco frame Espérance Léon Cléophas Broquet, known as Léon Broquet, born in Paris on November 1, 1869 and died on December 29, 1935 in Châteauroux, was a French painter and engraver specializing in landscape, seascape, and history painting. A student of Claude Monet, Antoine Guillemet, and Alexandre Nozal, he produced many oil paintings on canvas, as well as etchings, watercolors, and murals. Renowned as an army painter during the First World War (1914-1918), he left around 1929 to join the

Dealer

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group of painters in Concarneau. He exhibited at the Salon des Artistes Français in Paris from 1901 to 1931, and received a second-class medal in 1912 for "Winter in the Marsh, Snow Effect," which placed him outside the competition for the rest of his career. He is the great-grandfather of the painter and illustrator Virginie Broquet. His works are exhibited at the Musée d'Orsay, the Army Museum, and other museums.