



Pietà With Angels, Mid-17th Century



2 200 EUR

Signature : .

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Length : .

Width : 30-42

Diameter : .

Height : 25-35

Depth : -

Description

A striking Pietà from the Italian school, painted in oil on copper in the late 17th century. The Virgin supports the body of Christ taken down from the cross, accompanied by two small angels who intensify the pathos of the scene. The work, with its intimate and devotional feel, reveals a delicate balance between classical composure and Baroque sensibility. Copper, a precious and durable medium, gives the painting a distinctive luster and sharpness of detail. Private provenance. Antique carved and gilded wooden frame, contemporary with the painting. School: Italian, probably Emilian area. Support: Copper with contemporary carved and gilded wooden frame.

Dealer

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