Derby Biscuit Figure Group 'three Graces Distressing Cupid', C.1775-1785 -- Museum Model



1 500 EUR

Signature : Derby

Period : 18th century

Condition : Bon état

Material : Ceramic

Width : 20 cm

Height : 40 cm

Description

A striking Derby biscuit group translating Angelica Kauffmann's Etiam Amor criminibus plectitur (engraved by W.W. Ryland, 1777) into porcelain. The Three Graces bind Cupid beneath a tall tree with quiver and bow at their feet -- a masterclass in late-Georgian Neoclassicism.
Biscuit's unglazed surface captures every nuance of modelling, its matte whiteness evoking carved marble.
Examples of this rare model are documented in the Victoria & Albert Museum and the Fitzwilliam Museum; large-scale survivors in private trade are exceptional.
Condition
One Grace absent from the rear; partial bow loss; scattered flower and leaf losses; 18th-century kiln stress lines including a radial line beneath base.

Dealer

Gillers Antiques

Specialists in 19th-century European silverware, porcelain and décor

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Buntingford SG9 0PY

UV clean -- no through-cracks or overpaint beyond declared points. Presents beautifully from the front.

Measurements

o Height: 40 cm / 15.7´´

o Width: 20 cm / 7.9´´

o Depth: 20 cm / 7.9´´

o Weight: 2.97 kg

Shipping & Packaging

Fully tracked and insured delivery.

Shipping cost includes professional packaging, careful handling, and secure postage.

Carefully packed using recycled materials where possible.

Please study all photographs as they form part of the description.

Questions are welcome.