



Fauve Pierre Ambrogiani (1907-1985) Oil Painting Fauvist Fauvism



3 800 EUR

Signature : Pierre Ambrogiani (1907-1985)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Description

AVAILABLE FOR PURCHASE. Pierre Ambrogiani (1907-1985) Fauvism RRRR Fauvist Oil painting on panel Rural scene of the Vaucluse. Flat areas of paint reminiscent of the great Nicolas de Staël, whom the artist admired. A painting bordering on abstraction, with strength and color mixed directly onto the canvas with skill and exuberance by Pierre Ambrogiani, a leading figure of the 1950s in Provence. A festive atmosphere pervades this powerful, vibrant, Fauvist work. It depicts a landscape in the Vaucluse region, where the artist was a frequent visitor. The work is signed at the bottom. A self-taught artist, influenced by Seyssaud and Chabaud, he was encouraged in his early career by Antoine Serra, who lent him his studio. In 1936, at the inauguration of the Maison de la

Dealer

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Culture in Marseille, he met Picasso, who became one of his friends (Homage to Picasso). (1962) A caricaturist for "Le Radical," he achieved his first success in 1938 when the Marseille Museum of Fine Arts purchased one of his works. A very popular and particularly colorful figure in Marseille, Pierre Ambrogiani was a friend of Marcel Pagnol and Jean Giono. His studio was located on Cours d'Estienne d'Orves, near the Old Port. He traveled the countryside in his car, which served as his studio, painting en plein air. He moved into a studio on Quai Rive Neuve in Marseille in 1943. Renowned for his vibrant palette, he painted landscapes of the South of France and still lifes of fish. He also engraved numerous plates to illustrate books. In 1962, he decorated the Church of the Immaculate Conception in Marseille with frescoes and stained glass windows. He was responsible for a postage stamp, Saint-Paul-de-Vence, in 1961. Forced by illness and infirmity to stop painting in 1973, Pierre Ambrogiani died in 1985 and was buried in the Saint-Pierre cemetery in Marseille. His body was transferred to the cemetery in Sault, Vaucluse. Works in Public Collections: Ajaccio, Palais Fesch (Museum of Fine Arts), Self-Portrait; Avignon, Calvet Museum; Châlons-en-Champagne, Museum of Fine Arts and Archaeology: The Port, The Marquisans; Châteauneuf-le-Rouge, Arteum Museum of Contemporary Art; Marseille, Museum of Fine Arts: Boats; Marseille, Cantini Museum; Marseille, Regards de Provence Museum; Meudon, Museum of Art and History: The Old Port of Marseille, 1953; Montpellier, Fabre Museum; Paris, Prints Department of the National Library of France; Paris, National Museum of Modern Art; Pully, Museum of Art; Saint-Chamas, Paul-Lafran Municipal Museum, Portrait of René Seyssaud, 1950; Saint-Cyprien (Pyrénées-Orientales), The Saint-Cyprien Collections. Sète, Paul-Valéry Museum, Bord du Jarret, 1944. Toulon, Museum of Art. Toulouse, National Institute of Applied Sciences. Group

Exhibitions: Marseille Cultural Center, 1936.
Autumn Salon, Paris, 1937. Whitney Museum of
American Art, New York, 1948. Exhibition of
bullfighting art presented by the Pena de Bernui,
Society of Southern Artists, Toulouse Palace of
Arts, 1956. Salon of Painters Witnessing Their
Time, Palais Galliera, Paris, 1957 (theme: Sport;
painting presented: Water Skiing). 1961 (theme:
Riches of France; painting presented: The Grain
Does Not Die), 1963, 1967, 1974. Seascapes and
Mediterranean Ports, Regards de Provence
Foundation, Marseille, May-September 2009.
Corsican Painters, Lazaret Ollandini, Ajaccio,
October-November 2012. Colors and Lights, The
Saint-Cyprien Collections, June-August 2017.
Mediterranean Stopovers, Regards de Provence
Museum, Marseille, June 2017 - January 2018. A
as in Ambrogiani, B as in Baboulène, C as in
Camoin, or the Painters of the Mediterranean,
Pierre-Puget Hall, Ollioules, November 2017.
Awards and Distinctions: Menton International
Prize, 1951. Officer of the Order of Postal Merit,
decree of December 17, 1963. Grand Prize of the
Salon of Painters Witnessing Their Time, 1967,
for the painting The Death of the Poet. Gemmail
Prize in "Painter of Light," Tours, 1968, for the
painting Procession in Spain, 57 x 37 cm
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