



Daguerreotype Of A Union Case Family, Signed Kilburn, Period Photograph Circa 1850



1 000 EUR

Signature : KILBURN (1818-1891)

Period : 19th century

Condition : Très bon état

Material : Copper

Description

A finely enhanced daguerreotype of a family, in its leather Union case, stamped with gold lettering "KILBURN, 334 REGENT STREET". The woman holds their young daughter in her arms while the husband stands upright before his two sons. William Edward Kilburn (1818-1891), a London pioneer of the daguerreotype, opened his studio on Regent Street in 1847. In 1848, Prince Albert purchased his photographs of the Kennington Chartist gathering, earning him the title of "Daguerreotypist to Her Majesty". He subsequently collaborated with the royal family, producing numerous portraits, often hand-colored. The daguerreotype was the first photographic process, developed by Nicéphore Niépce and later Louis Daguerre, and introduced to the world (except the United Kingdom) by

Dealer

La Valise Arlesienne

Vintage photography

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France in 1839. It is both a negative and a positive, hence its characteristic mirror effect. In the 19th century, they were also poetically called "mirrors that remember." Union Case format: 12 x 9.5 cm. Image format: 7 x 9 cm. Link to the website:

<https://www.lavalisearlesienne.com/product-page/daguerr%C3%A9otype-d-une-famille-union-case-sign%C3%A9-kilburn>