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14th Cty, 2 Medieval Potter: Pitcher & A Small Pot With 2 Handles, Paris Area ?



850 EUR

Signature : Provenance probable Ile de France / Paris

Period : Before 16th century

Condition : Parfait état

Material : Terracotta

Diameter : 14,5 et 11,5cm pour le pichet (avec et sans anse) et  
5,5cm pour le petit vase à 2 anses

Height : 17cm pour le pichet et 6cm pour le pot à 2 anses

Description

HAUTE EPOQUE Set of 2 lovely medieval potteries pieces : \* 1 medieval terracotta jug with handle, datable by its typology from 14th century. Origin: Île-de-France / Paris area ? Traces of limestone, mainly around the handle. Collector's inscription on the back in black ink, slightly faded: "PARIS". Dimensions : 17cm high, diameters 14.5cm (with handle) and 11.5cm (without). Perfect condition, no restoration. \* 1 very small cauldron-shaped vase with 2 handles, the body marked by about ten striations from its throwing. Traces of limestone under the rim and inside the handles. Provenance: ex-collection of Henri BOUCHER (1847-1927), MILLON Auction 19/09/2024 "The Minister and the Collector". Dimensions : 6cm high \* 5.5cm diameter We can see easily on the body of the

Dealer

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small pottery the raised striations from the throwing process by the master potter. The same can be note for the pitcher, with oblique marks from throwing and shaping on the rim, which are also found inside the pitcher. These marks of the artisan's intervention perfectly demonstrate the skillful and consistent throwing of the form, and the poetic intervention of the potter's hand in the creation of the piece: the handles were attached while the potter was still raw, that is, before firing, using his thumb. The smoothing marks are clearly visible at the top and bottom of the handle on the pitcher, and the attachment of one of the handles on the small pot created a slight indentation in the initial shape. It stay important to remember that these pottery pieces were fired in the Middle Ages in wood-fired kilns, with temperatures that could fluctuate throughout the entire production process. Both pieces, simple and common, are in perfect condition, without any restoration. They remain particularly rare to find, especially in this impeccable condition. They can be sold separately: EUR750 for the pitcher and EUR240 for the small two-handled vase.