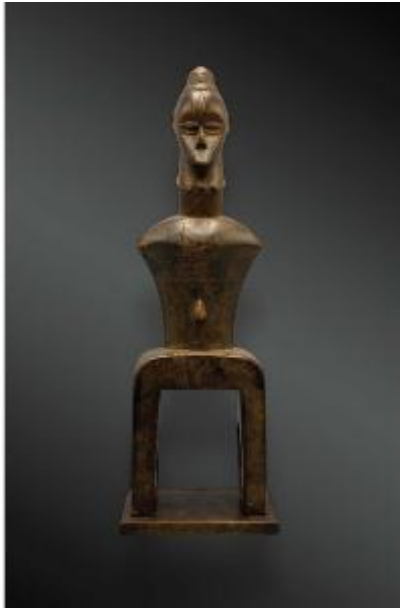




Anthropomorphe Figure Loom Pulley Stirrup, Gouro/bété Culture, Ivory Coast



2 200 EUR

Period : 19th century

Condition : En l'etat

Description

WEAVING LOOM PULLEY BRACKET WITH ANTHROPOMORPHIC FIGURE
Gouro/Bété culture, Ivory Coast
Late 19th-early 20th century
Wood with crusty patina
H: 28.5; W: 9 cm
A bust-length figure rises from the stirrup, whose arms form a pair of legs. The lines are meticulously carved and stylized: a slender diamond-shaped face, pursed lips, almond-shaped eyes, a thick, straight neck punctuated with keloid scarifications, a rounded forehead, and a shell-shaped headdress decorated with incised diagonal lines.
Bibliography: A similar example is reproduced in the book *L'Art tribal d'Afrique Noire* (Tribal Art of Black Africa) by Jean-Baptiste Bacquart, Paris, Editions Assouline, 1998, p. 47, fig. B. and *L'art africain dans les collections privées françaises* (African Art in

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French Private Collections) by Marc Rivière,
"Tribal Arts," Fall 1997, p. 81, fig. 48. Text and
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