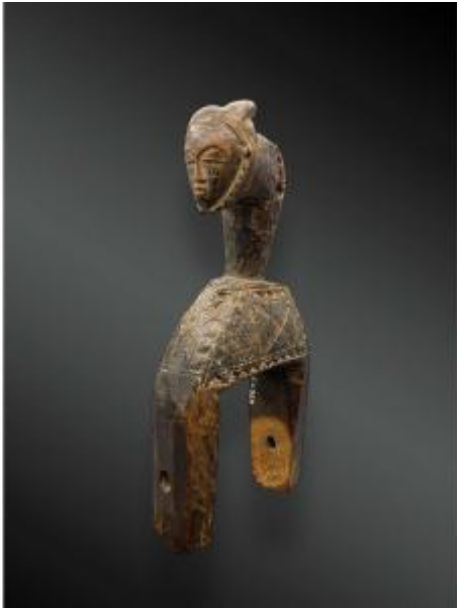




Loom Pulley Stirrup Animated With A Ndoma Portrait Mask, Yaouré Culture



1 980 EUR

Period : 19th century

Condition : En l'etat

Description

WEAVING LOOM PULLEY BRACKET
decorated with a Ndoma MASK-PORTRAIT Yao culture, Ivory Coast Late 19th-early 20th century Wood H: 7.7 in; W: 3.3 in (slight damage from age) Pulley with a curved handle, finely carved with a Ndoma portrait mask with half-closed eyes, evoking calm and self-control. It features a beard collar, star- or cross-shaped scarifications on each cheek--symbols of beauty, moral purity, and spiritual light--and a pair of horns, likely from an antelope. This zoomorphic attribute reflects the symbolic evolution of the mask. It is hybrid in nature: both human and spiritual, straddling the visible and invisible worlds. The mask, now known as Zamble, thus becomes a protective spirit for the community. The stirrup is decorated with a wide

Dealer

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frieze incised with geometric motifs. It bears an old collection number written by hand.

Provenance:- J.M. Andrieu Collection, Paris, France.- Private collection, Ghent, Belgium. Text and photos © FCP CORIDON No. 48 of the exhibition "PULLEYS, these suspended sculptures"