PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Théodore Géricault, The English Marshal, Lithograph, 1822



320 EUR

Signature : Théodore Géricault

Period : 19th century

Condition : Bon état

Material : Paper

Width : 58 cm

Height : 42,4 cm

Description

Théodore Géricault, The English Farrier, lithograph, 1822. Fine impression on vellum, from the first state (of two), printed by Villain and published by Gihaut, Paris. The printer Villain's imprint does not appear on the second state. This lithograph was partly executed by Léon Cogniet. Our impression has wide margins, 42.4 cm x 58 cm. Bibliography: Le peintre graveur illustré, Loÿs Delteil, volume 18, No. 91 of the catalogue. The English Farrier is a lithograph created by Théodore Géricault in 1822, during his stay in England. This work belongs to a series of portraits of tradespeople and ordinary people, in which Géricault sought to capture the daily life and dignity of workers. The farrier, depicted in action, embodies strength and technical mastery. Géricault, fascinated by

Dealer

Animal Fabuleux
XXème siècle, mais pas seulement...
Mobile : 0632356510

68 Avenue de Sévérac
Laissac-Sévérac l'Eglise 12310

horses, used a lively, contrasting line in lithography to capture the energy of the movement and the focused expression of the figure. The rendering of the muscles, tools, and posture of the farrier testifies to the artist's attention to detail and realistic observation. This lithograph, like others in the series, reflects Géricault's interest in graphic techniques and his desire to renew art through a more direct and expressive approach. The English Farrier remains a striking example of his talent for capturing the humanity and vitality of his subjects.