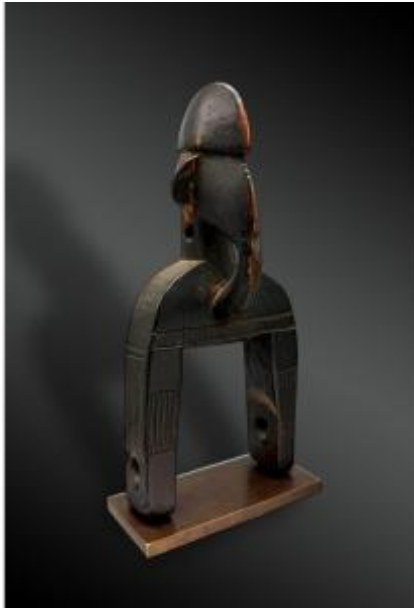




Pulley Stirrup For A Weaving Loom, Animated By A Hornbill Head, Senufo Culture, Ivory Coast



900 EUR

Period : 20th century

Condition : En l'etat

Description

WEAVING LOOM PULLEY BRACKET with HOOKED HEADSenufo culture, Ivory CoastFirst quarter of the 20th centuryWoodH: 17; W: 8 cmSingle-piece wooden pulley, carved with a stylized bird's head with a curved crest and a small pair of ears. The bracket features incised sawtooth friezes and geometric decorative registers. The hornbill is considered a true spiritual force and protector. Indeed, it acts as a messenger between the world of the living and the spirit world. It is thus a symbol of speech and the transmission of wisdom. Bibliography: Two similar examples are reproduced in Cyrille Morgoulis' book *Poules senufo du Mali*, pp. 123 and 177. It is similar to type 1 from Fourou. Text and photos © FCP CORIDON No. 55 of the exhibition "PULLEYS, these suspended

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