



Pulley Stirrup For A Two-faced Weaving Loom, Baoulé Culture, Ivory Coast, First



880 EUR

Period : 20th century

Condition : En l'etat

Description

Loom Pulley Stirrup with Double Face Baoulé Culture, Ivory Coast First half of the 20th century WoodH: 15 cm; W: 5.5 cm(old damage)The double face carved on this pulley could refer to the principle of duality present among the Baoulé. Indeed, the world is structured in complementary pairs, such as the earthly world and the invisible world of ancestors and spirits, as well as the soul and the body, or man and woman. Text and photos © FCP CORIDON No. 27 from the exhibition "PULLEYS, these suspended sculptures"

Dealer

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