



Abstract Composition - Concha Benedito - Original Mixed Media On Canvas



800 EUR

Signature : Concha Benedito

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 107.4

Width : 107.4

Description

This striking abstract composition, signed Bayedilo, presents a dynamic interplay of gestural brushwork and vibrant chromatic contrast. Deep cobalt and ultramarine blues merge with flashes of yellow and white, suggesting both motion and energy in a semi-lyrical abstraction. The artist employs sweeping, spontaneous strokes and layered pigment to evoke rhythm and intensity, reminiscent of the gestural freedom characteristic of mid-20th-century Abstract Expressionism. The balance between structure and spontaneity reveals a meditative exploration of form, while the directional flow of black and colored lines gives the sense of controlled chaos. The painting's luminous surface and sense of inward movement suggest a pictorial relationship to the raw energy

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of a bullfight, captured through pure color and motion rather than figuration. The work's scale and expressiveness make it an impactful statement piece suited to refined modern interiors. This expressive abstract composition by Concha Benedito (1936) captures the energetic and spontaneous force of postwar abstraction. The artist employs sweeping gestural strokes of deep cobalt, indigo, and electric blue, counterbalanced by radiant bursts of yellow and white that inject light and tension into the composition. The dynamic layering and free-flowing lines create a sense of movement and emotional intensity, while subtle tonal gradations suggest both depth and fluidity. Benedito's confident handling of pigment and motion reflects a mature abstract language rooted in emotion and rhythm rather than representation. The work may allude to the pictorial relationship of energy and confrontation found in the movement of a bullfight -- expressed here through pure form, velocity, and chromatic contrast. Both meditative and vigorous, this painting embodies the refined sensibility of lyrical abstraction and the raw vitality of gestural art.

Artist Details Concha Benedito is a Spanish painter known for her dynamic abstract compositions and expressive color harmonies. She is recognized for her exploration of movement and emotion through abstraction, often balancing gesture with luminosity. Active from the mid-20th century, her work aligns with the postwar avant-garde in Spain, where artists sought to express vitality and freedom through non-figurative means. Her technique demonstrates a sensitivity to rhythm and space, reflecting influences from both Abstract Expressionism and European lyrical abstraction.

Movements Lyrical Abstraction / Abstract Expressionism

Artist Influenced by Influenced by the gestural abstraction of Georges Mathieu, Hans Hartung, and the emotive dynamism of Antoni Tàpies.

Frame

Condition Presented in a simple white contemporary frame in excellent condition, showing only minor wear consistent with age. Packing, Shipping and insurance from Barcelona calculated at checkout. UK, EU, USA & Canada: EUR350 For all other destinations email: hi@moderndecorative.com For item purchase and better viewing. Click on the website link below:

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