



"silent Nature" Gasparo Lopez (circle Of) (naples, 1677 - Florence, 1732)

7 500 EUR

Period : 18th century

Condition : Très bon état

Length : 122

Width : 95



Description

"Silent Nature"

Gasparo Lopez (circle of)

(Naples, 1677 - Florence, 1732)

Called Gasparo dei Fiori

Gasparo Lopez was one of the leading Italian specialists in silent floral nature in the late Baroque period, active between Naples, Rome, and Florence. His works are characterized by rich floral compositions in elegant and scenic vases, the use of landscape backdrops with architectural elements in a contrast of light and shadow that highlights the volumes, and a careful naturalistic rendering of petals, leaves, and fruit. The present work exhibits many of these features, suggesting the circle of Lopez or his circle. The decorative painting was certainly intended to embellish aristocratic or bourgeois environments. The

Dealer

Ghidotti Guido dipinti antichi

Tableaux anciens

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variety of flowers and fruits represents the beauty of nature, with possible symbolic value (vanitas, fertility, abundance).

The work is an oil on canvas and was likely relined around the mid-20th century.

Recent frame

Excellent condition

Frame 122x95 cm

Canvas 110x83 cm