PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ameglio Mério (1897-1970) Paris, île De La Cité Impressionniste



2 200 EUR

Signature : Ameglio Mério (1897-1970)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Large Art Deco oil painting on canvas, signed lower right by Mério Ameglio (1897-1970), countersigned and titled on the reverse. A beautiful Impressionist composition, painted with a palette knife, depicting a view of Paris enlivened by bold, vigorous brushstrokes and a vibrant palette. In very good overall condition, the work is presented in its original Montmartre frame of patinated gilt and carved wood. Dimensions: 75 cm x 65 cm / visible area: 55 cm x 45 cm. Mério Ameglio was born in 1897 in San Remo, Italy, and became a painter of the School of Paris. He is primarily known for his landscapes, urban scenes, and seascapes. Passionate about painting from a young age, Mério was associated with avant-garde artists such as Jacques Villon, Van Dongen, and Pablo

Dealer

Galerie Tramway
marchand d'art, gestion du patrimoine
Mobile : 06.65.52.05.40

D-751
Amboise 37400

Picasso, from whom he learned techniques and methods. Mério Ameglio was an active member of the Paris Salon, regularly participating in its exhibitions. He first gained recognition at the 1938 Paris Salon, where his oil painting, Rouen Cathedral, earned him an honorable mention. Merio's work is represented in prominent museums and private collections worldwide. He died on July 29, 1970, in Montmartre.