"open Window" By Wayne Ensrud



960 EUR

Signature : Wayne Ensrud

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 80 cm

Height : 92 cm

Description

Woman posing in an armchair, beneath a hanging fern, before her window overlooking a seascape, drawing signed lower right Ensrud. Under glass, under a mat, in a carved wooden Montparnasse frame. Image size: 64 x 49 cm. Overall size, with frame: 92 x 80 cm. Born in Minnesota in 1934, Wayne Ensrud has achieved international renown as a painter and printmaker with a remarkable influence on the art world. Ensrud began his professional training at the Minneapolis College of Art and Design and has since studied under master painters such as Ben Shahn, Joseph Albers, Jacques Lipchitz, and Oskar Kokoschka. Ensrud cites the influence of the latter as guiding him in his direct depictions of nature and landscape, as well as in the human figure and portraiture. With a wide range of artistic skills,

Dealer

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Ensrud is also known for his non-objective abstract art, through which he heightens his own awareness and the viewer's perception of form, color, and composition. Ensrud is also an influential voice in the global art community. He was the youngest art director in the Motion Pictures department at the University of California and has been heavily involved with national radio, television, and film organizations and festivals. Ensrud has exhibited his work throughout the United States, Europe, and Japan, and uses his travels to vineyards, cities, and the countryside to explore and refine his paintings.