



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mountain Waterfall, Vichy, 1864, E. Poulain De Corbion, Oil On Canvas Signed And Dated.



2 200 EUR

Signature : Poulain de Corbion

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 75

Height : 100

Description

Mountain Waterfall, Vichy, 1864 E. Poulain de Corbion Oil on canvas, signed and dated lower left: E. Poulain de Corbion, 1864, Vichy
Dimensions: 78 x 53 cm Framed dimensions: 100 x 75 cm In this vertical composition, the painter unleashes the full power of a late Romantic landscape. A waterfall bursts forth between two steep rock faces, winding its way between monumental boulders before plunging into the light. The sky, an intense blue punctuated by diaphanous clouds, opens the scene to infinity, while the meticulously modeled rocks reveal an eye attentive to natural forms. The work testifies to a naturalist vision of French nature, both rigorous in its drawing and lyrical in its atmosphere. The cascading water, rendered through subtle plays of light and texture, lends the

Dealer

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whole a striking vibrancy. Everything evokes the wild beauty of the mountains of central and southern France, magnified here in a vision that is both descriptive and poetic. A 19th-century landscape painter, Poulain de Corbion belongs to that generation of artists devoted to depicting picturesque French landscapes. His name appears several times in regional exhibitions and provincial salons during the 1860s and 1870s. The mention of "Vichy" next to his signature likely indicates the place of execution or exhibition, as the spa town was then a fashionable center frequented by numerous artists and patrons. His precise and luminous style aligns his work with that of the naturalist landscape painters of the Barbizon School, such as Louis Français, Émile Lambinet, and Paul Huet, while retaining a romantic taste for the grand and untamed nature. Presented in its original gilt frame, adorned with a delicate frieze of pearls and plant motifs, the canvas is distinguished by its beautiful freshness of color. Very good overall condition. A work of striking intensity, typical of the Romantic taste for mountains and torrents, combining rigorous drawing, geological observation, and pictorial lyricism. A painting that is both decorative and full of character, ideal for lovers of 19th-century landscapes.