



Empire Clock In Gilt And Patinated Bronze, "eros Forging An Arrow", Ca. 1820



3 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 41

Width : 35

Diameter : 11

Description

France, circa 1810-1820, Ormolu and patinated bronze
Dimensions: 41 × 35 × 11 cm
This magnificent Empire mantel clock depicts Eros (Cupid), the god of love, forging one of his arrows upon a gilt anvil -- a refined allegory of passion shaped by divine craftsmanship. The winged figure, beautifully chased and fire-gilded, leans forward with focused intent, his expression serene yet powerful. The black-patinated base, imitating rock, supports a circular dial with Roman numerals framed by a finely guilloché ormolu bezel. The frieze below, adorned with playful putti and classical trophies, celebrates the creative joy and vitality of love. Clocks of this iconography appeared in early 19th-century Paris, often attributed to renowned bronziers such as Claude Galle and Pierre-Philippe Thomire, who

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mastered the elegant balance of mythological narrative and technical perfection. This example stands out for its exquisite chasing, deep fire gilding, and harmonious composition capturing both grace and movement -- a quintessential expression of the Empire aesthetic, where art and symbolism merge in timeless beauty.