



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Agostini Max (1914-1997) "woman On A Path In Provence" Aubagne Paris Aix Allauch Provençal

1 700 EUR



Signature : Max AGOSTINI

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

AGOSTINI Max (1914-1997) "Path in Provence"
Oil on canvas, Signed lower right, Various exhibition and archive numbers on the back of the canvas, Provenance: Galerie Martin-Caille in Aix-en-Provence (Max Agostini - Landscapes) then private collection in the South of France. The poster for the Max Agostini "Landscapes" exhibition in Aix-en-Provence will be included with the artwork (visible in the photo of the back of the canvas). A beautiful, luminous, and high-contrast work by the Corsican-born painter Max Agostini, depicting a woman walking along a path in Provence, most likely in the vicinity of Aix-en-Provence or Aubagne, where the artist often painted. The artist uses a palette of bright and vibrant colors, bringing his work to life and perfectly capturing the light of a summer's day. A

Dealer

Galerie Saint-Charles

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Eyragues et

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leading figure among contemporary Impressionists, the painter Max Agostini was born in Paris in 1914, of Corsican descent through his grandparents. He studied at the École des Beaux-Arts in Paris and discovered a true talent for Impressionism. Drafted into the French Army for five years at the beginning of World War II, Max Agostini was taken prisoner for three years. In the post-war period, he distinguished himself as an excellent portrait and landscape painter in Châteauroux, where he worked for several years. Later, he settled in Gargilesse in the Berry region and in Provence. In January 1997, he was still painting his finest canvases just days before his hospitalization. He is recognized worldwide as one of the greatest colorists of his time. Dimensions: 38 x 55 cm unframed and 55.5 x 72.5 cm with its modern wooden frame. For more information, please contact us.