PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Attributed To Pierre-gustave Girardon (1821-1887) Harvests At The Foot Of The Mountains Lyon

3 200 EUR



Signature : Pierre-Gustave Girardon, attribuée à

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 26,5 cm hors cadre

Width : 44,5 cm hors cadre

Description

Pierre-Gustave GIRARDON, attributed to (Lyon, 1821 - Lyon, 1887) Harvest at the Foot of the Mountains Oil on canvas H. 26.5 cm; W. 44.5 cm Circa 1845 Born into a family of magistrates, Pierre-Gustave Giradon was a student of his fellow Lyonnais, Nicolas-Victor Fonville. Exclusively a landscape painter, he primarily created views of the Rhône Valley, Provence, and the Mediterranean coast, which he exhibited at the Paris Salon between 1857 and 1873, as well as in Lyon, Marseille, and Montpellier, among other places. His style is similar to that of landscape painters of Corot's generation, such as Lapito, Fleury, and Caruelle d'Aligny. The artist, who did not need to paint to live, was based in the Drôme, near Crest, and it is possible that our painting represents a harvest scene in a plain at

Dealer

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the foot of the Pre-Alps.