



Important Painting, Portraits Of Children With A Dog, Impressionist Style, Luxembourg, Fred d'Huart,



11 000 EUR

Signature : Fred d'huart (1858-1919)

Period : 19th century

Condition : Restauré

Material : Oil painting

Length : 123,5

Width : 155,5

Description

I thought it was a Renoir when I first saw this painting; indeed, the little girl in the barrel that serves as a doghouse is, I find, executed in the style of the great master Auguste Renoir (1841-1919). This large painting is signed Fred Huart* (1858-1919), a Luxembourgish painter and contemporary of Auguste Renoir, who also died in 1919. The style is clearly Impressionist. It depicts two young girls, probably from the Luxembourgish aristocracy, in a rural setting, accompanied by a large dog sitting on its kennel, having removed its heavy collar. This painting has been professionally restored and was previously relined. The frame is antique, and the canvas measures 114cm x 146cm, a size considered equivalent to the Prix de Rome. Worldwide delivery available upon

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request.*Ferdinand d'Huart, known as Fernand or Fenny, born on March 14, 1858, in the village of Sonlez in Winseler, and died on January 27, 1919, in the Merl district of Luxembourg City, was a Luxembourgish painter. He studied at the Academies of Fine Arts in Munich and Paris, where he was a student of the French painter Alexandre Cabanel. Later, he taught drawing at a boarding school, the Collège de Juilly, while continuing to paint. In the 1890s, he notably painted portraits of Emmanuel Servais, his friend Frantz Heldenstein, and his wife, Marthe, and his sister. Towards the end of the 1890s, Grand Duke Adolphe had the Grand Ducal Palace renovated and remodeled. Ferdinand d'Huart then received various commissions, including copies of portraits of William I, William II, William III, and William IV. In 1902, he became a drawing teacher at the Athénée de Luxembourg. As a painter, he became known primarily for his portraits of members of the Grand Ducal family and floral subjects. From 1910 to 1919, Ferdinand d'Huart was president of the Cercle Artistique de Luxembourg.