



Sailing Ship At The Entrance To The Port Of Marseille, By Alfred Godchaux

2 200 EUR



Signature : Alfred Godchaux (1839-1907)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 111

Height : 85

Description

A seascape by Alfred Godchaux depicting sailboats in a choppy sea approaching the port of Marseille. Under a bright sky, the sailboats, silent as they approach the harbor entrance, their sails billowing in a strong wind. The balanced composition and the masterful use of light testify to the painter's talent, inspired by the Mediterranean. Alfred Godchaux was born in Paris in 1839 and died in Reims in 1907. A student of Gustave Courbet, he was an active painter in the second half of the 19th and the beginning of the 20th centuries. Known for his seascapes and Mediterranean harbor scenes, he produced numerous views of Marseille, Toulon, Antibes, Nice, and other ports. This work captures the ever-changing beauty of the sea and sky. He exhibited in several regional and Parisian

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salons and is now featured in various private collections in France and abroad. The oil painting on canvas, framed in a beautiful period gilt frame, measures 68 x 95 cm on the frame and 85 x 111 cm with the gilt frame.