



**PROANTIC**  
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Hermann Grom-rottmayer (1877-1953) - Through The Window - Austrian Landscape - Circa 1900-1920



3 000 EUR

Signature : Hermann GROM-ROTTMAYER (1877-1953)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 55 cm.

Height : 70 cm.

#### Description

Hermann GROM-ROTTMAYER (1877-1953)  
Through the Window Oil on canvas Circa 1900  
70 x 55.5 cm. Signed lower right. Hermann  
Grom-Rottmayer was born in Vienna on  
December 20, 1877, where he died on January 24,  
1953. He studied at the Vienna Academy of Fine  
Arts between 1903 and 1906 under Alois Delug,  
then continued his studies at the Munich  
Academy from 1906 to 1908 in the class of  
Ludwig von Herterich. Upon returning to Austria,  
he taught at the Kunstschule für Frauen und  
Mädchen, an art school for women and girls.  
From 1926, he founded a seminar devoted to  
theatrical staging, artificial lighting, and  
illuminated advertising, fields that were still  
relatively unexplored at that time.  
Grom-Rottmayer was a member of the Wiener

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Secession from 1910 to 1939, before joining the Künstlerhaus Wien, the other major Viennese artists' association. His work lies at the crossroads of realism and late Jugendstil: he painted Alpine landscapes, interior scenes, portraits, and family scenes imbued with an intimate and measured feeling. He also produced lithographs and several poster designs, one of which, for Vienna's Centralbad, sparked controversy before being modified. His compositions are distinguished by an attention to domestic detail and a soft light, characteristic of Viennese painting between the wars. His works are also included in several public collections, including that of the Belvedere in Vienna.