



PROANTIC
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Lavender Fields And Olive Trees - Primavera (spring) - Joan Jubert Segon



1 200 EUR

Signature : Joan Jubert Segon

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 91.5

Height : 64.5

Description

Joan Jubert Segon's *Primavera* (1975) captures the luminous serenity of the Catalan countryside near Manresa. The composition unfolds with olive trees standing over violet and green fields beneath a radiant sky, their twisting trunks rendered with expressive vitality. Through textured brushwork and a refined sense of color, Jubert conveys the shimmering air and chromatic harmony of spring in full bloom. The painting presents a lyrical composition of lavender fields and olive trees under a luminous Mediterranean sky, where soft mountain silhouettes form the tranquil horizon. The focus is not on precise detail but on atmosphere--the flicker of Mediterranean light and the poetic rhythm of the landscape. Subtle blues, lavenders, and greens create an impression of freshness and lyrical

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calm, evoking both the region's natural beauty and the artist's emotional connection to it. The work's balance and luminosity place it firmly within the Catalan Impressionist tradition, blending painterly freedom with a profound sense of place and season.

Artist Details
Joan Jubert Segon (Manresa, 1926-1986)

Joan Jubert Segon was a painter from Manresa, celebrated for his pointillist landscapes and luminous still lifes, and a key figure in revitalizing the city's artistic scene. A tailor by trade, he trained with Emilia Serradell, Josep Mestres Cabanes, and Emili Freixas, later refining his technique at the Parramon Institute in Barcelona. His workshop on Carrer Nou became a gathering place for artists and intellectuals. His mature style evolved from impressionist realism toward pointillism, marked by chromatic precision and rhythmic texture. After his death, a retrospective and a commemorative plaque honored him as "an artist from Manresa and a friend to all."

Movements
Catalan Impressionism

Artist Influenced by
Influenced by Joaquim Mir, Santiago Rusiñol, Hermèn Anglada-Camarasa, and Joaquín Sorolla.

Frame Condition
Presented in a molded and gilded wood and stucco frame in very good condition, showing minor age wear. The reverse bears the inscription "Primavera 1975 - Joan Jubert Segon - Manresa."

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