



Paris Late 18th Century - Apothecary - Ointment Jar - Lid And Decoration Of Snakes



180 EUR

Period : 18th century

Condition : Etat d'usage

Material : Earthenware

Height : 23 cm

Description

PARIS - LATE 18TH CENTURY Ointment pot
APOTHECARY Cylindrical pot with its lid
Decoration of four intertwined snakes Knotted
tails framing the phylactery Ref. : 25/G/74
Tin-glazed earthenware with cream-white slip.
Upper frieze of small flowers. 4 cobalt green
snakes + zinc. Phylactery: "AXUNGIA
MELLITIS". AXUNGIA MELLITIS: fat mixed
with honey or Honey Fat Ointment. This is a
soothing and healing ointment, prepared from
melted animal fat, often lard, and pure honey,
sometimes with a little wax or resin added.
Emollient principle: Softens tissues and soothes
skin inflammations. Healing principle: Promotes
skin regeneration and wound closure. Soothing
principle: Soothes burns, cracks, and chapped
skin. Historical context: Listed in the

Dealer

F.C. Concepts

ANTIC DEALER

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Pharmacopoea Parisiensis (1638) as Axungia Mellita or Unguentum ex axungia and Melle confectum. A common product in 17th and 18th-century pharmacies. Stored in earthenware ointment jars, often small, marked: AXUNGIA MELLITIS or simply AXUNG. MELLIT. Appearance: Light yellow to golden-brown ointment, soft texture. Sweet honey scent mixed with fat. Stored in a closed jar at room temperature. This is one of the oldest "simple" ointments in the pharmacopoeia, passed down from Antiquity (Pliny, Galen, Dioscorides) to 18th-century hospital pharmacies. Height: 19 cm. Good condition. Minor chips on the neck. Origin: Important collection of a passionate pharmacist. Shipping via secure Colissimo. All of France: EUR15. Europe and the rest of the world: Contact us.