



## Empire Style Mantel Clock By Hartmann In Paris



3 000 EUR

Signature : HARTMANN À PARIS

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 39 cm

Height : 41 cm

Depth : 12 cm

### Description

This is a magnificent and authentic Empire period mantel clock, a superb example of the style that flourished during the reign of Napoleon I (1804-1815). The dial bears the signature "Hartmann à Paris," belonging to a master clockmaker active in the early 19th century. His work is particularly esteemed for the precision of its movements and the refined quality of its cases, which perfectly embody the neoclassical aesthetic of the Empire style. The Empire style powerfully expressed imperial grandeur, drawing inspiration from the monumental forms and heroic narratives of ancient Rome and Greece. This clock admirably illustrates this spirit through its masterful sculptural composition. A classical female figure, representing an allegorical theme such as wisdom, abundance, or music, stands

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beside the main body of the clock. The base is adorned with symbolic emblems and finely chiseled friezes. The clock is crafted from finely chased bronze and mercury-gilded (ormolu), a technique renowned for producing a brilliant and lasting finish. The clock's base is a true masterpiece of design, decorated with classic motifs such as laurel wreaths, floral friezes, and symbolic emblems. The white enamel dial, with Roman numerals, is clear and legible. The movement, a high-quality eight-day mechanism, strikes the hours and half-hours on a bell, in keeping with the tradition of fine Parisian clocks of the period. The exceptional quality of the materials and workmanship, combined with the clock's perfect state of preservation, makes it a highly sought-after and valuable piece. It is a true work of art that elegantly blends the timeless charm of the Louis XV style with the technical excellence and luxurious, revivalist spirit of the Second Empire.