



Candlestick, Chamdan Qajar, Chased And Openwork Brass, Iran, "the Empire Of Roses," 19th Century



480 EUR

Period : 19th century

Condition : Bon état

Material : Brass

Diameter : 14 cm - 5,5"

Height : 19 cm - 7,5"

Description

A Persian column torch, called a Chamdan, originating from Iran, dating from the 19th century. It features two two-tone brass handles. The entire piece is finely openwork with roses, chased with floral motifs, friezes, and mandorlas in a courtly style. Princes and princesses are depicted in medallions and polylobed cartouches. There are signs of wear consistent with age. Dimensions: height: 19 cm, diameter: 14 cm, weight: 272 grams. The Qajar Dynasty (Qajar, Qadjar, Qajar, Persian: ?????) was a Turkmen dynasty that ruled Iran from 1786 to 1925, composed of brilliant sovereigns. This period is one of the most fascinating in the country's history, as it took its place among the nations of the world. This dynasty embraced innovation while striving to preserve its identity. while

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embracing modernity. "The Empire of Roses," literally "Garden of Roses," is the name given to Iran and Persia under this dynasty. The exquisite engravings demonstrate the dexterity of Persian engravers. A true masterpiece of Persian art! These marvelous copper and brass pieces, under the Safavid and Qajar dynasties, were a prominent alternative to silver and enjoyed the same status. These objects certainly served as centerpieces in Persian homes. **FREE SHIPPING FOR FRANCE EUR0 / EUROPE EUR15 / WORLD EUR25.** For more information, you can contact me at +33 6 13 36 09 30 or winsteinprovence@gmail.com www.winsteinprovence.com