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Ludwig Bröls (german, 1803-1882)



Description

Neapolitan Family Blessed by Two Franciscan Monks. Oil on canvas, signed lower right "L. Bröls, 1849". Canvas: 81 × 68 cm - Frame: 105 × 94 cm. A superb religious and genre composition by Ludwig Bröls, depicting a Neapolitan family receiving a blessing from two Franciscan monks in a Romanesque cloister. The artist, associated with the Düsseldorf School, delicately expresses piety, light, and human emotion. The diffused light illuminating the faces and drapery lends the scene an atmosphere of contemplation and grace. Dated 1849, this work testifies to Bröls's tender gaze upon Italian folk life and his mastery of naturalistic detail. Comparable works are found in private collections in Germany and Austria, where they are valued for their balance and spiritual depth. Ludwig Bröls was a 19th-century

5 500 EUR

Signature : Ludwig Bröls (1803-1882)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 105

Width : 94

Dealer

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German painter associated with the Düsseldorf School, known for his finely detailed genre and religious scenes inspired by daily life in Italy. He studied and worked in Antwerp and Rome, where he developed his characteristic blend of spiritual emotion and academic realism. His compositions often depict humble families, monks, or devotional moments, rendered with meticulous light and texture -- hallmarks of mid-19th-century academic painting. Brüls' works reflect the late-Romantic fascination with faith, humanity, and the serenity of domestic virtue. Paintings by Brüls occasionally appear at auction, valued for their technical precision and quiet emotional depth.