



André Cottavoz, "black Still Life", Large Oil On Canvas, Signed.

5 400 EUR



Signature : André Cottavoz (1922-2012)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 81 cm

Height : 60 cm

#### Description

Large oil on canvas, titled "Black Still Life," painted by the artist in 1977. The work perfectly illustrates the style of the artist, a leading figure of Sanszism, renowned for his figurative painting achieved through impasto. This beautiful oil on canvas is signed in the lower left corner. It is also signed, titled, and dated on the reverse. This work was used for the poster of the Cottavoz Exhibition at the Galerie Matignon, Paris, in November and December 1980. It is in very good condition. A certificate from the artist dated March 15, 1979, will be provided to the buyer. Dimensions: 81 cm × 60 cm (Unframed) 87 cm × 66 cm (Framed) Instagram: references.d.art ANDRÉ COTTAVOZ (1922-2012) and his friends Jean Fusaro, Jacques Truphémus, Georges Adilon, and Philibert Charrin, graduates of the

#### Dealer

#### Références d'Art

Antiquités

Mobile : 0643167873

Lyon 69000

École des Beaux-Arts in Lyon, struggling through the difficult post-war years, came together to found a movement distinct from the "isms" such as Impressionism, Fauvism, and Cubism, rejecting all labels. Sanzism was born and was supported by artists of the School of Paris who introduced the group to gallery owners and art lovers. For André Cottavoz, the material had to take shape; it became thick, kneaded with his fingers and palette knife as if he wanted to reach the heart of his paintings, from which a beautiful light emanates, enveloping his motifs. For him, light is also a material, and there are no forms without it and without color. Upon request, I can arrange delivery for you within France and internationally. Shipping arrangements depend on your location. Contact me to find out the cost and to plan your delivery. I ensure that particular care is taken to package and protect your purchases appropriately.