



William Laparra (1873-1920), Original Drawing From 1916 For The Weekly Magazine Le Rire



750 EUR

Signature : William Laparra (1873-1920)

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 20 cm (avec le cadre : 37,5 cm)

Height : 25 cm (avec le cadre : 43,5 cm)

Description

William Julien Emile Edouard Laparra (1873-1920), of Spanish origin, was a painter, etcher, and draftsman born in Bordeaux, where he studied at the School of Fine Arts from 1888 to 1891. He then moved to Paris, where, enrolled at the Académie Julian from 1892, he studied under William Bouguereau (1825-1905) and Tony Robert-Fleury (1837-1911). He exhibited at the Salon des Artistes Français from 1899 until his death. He was awarded the Prix de Rome in 1898 at the age of 25. Around 1910, he settled in Boulogne-Billancourt. A sought-after landscape and portrait painter, his fame did not prevent him from being an artist in tune with the humanist ideals of his time. Sensitive to the upheavals of his time, he donated one of his major works, "The Stages of Jacques Bonhomme" (a triptych

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symbolizing the three forms of social protest through violence, thought, and love), to the Albi workers' glassworks, the first workers' cooperative in France. He also devoted several drawings, watercolors, and wash drawings, dating from the summer of 1916, to the events that unfolded on the Somme and Aisne fronts during the First World War, as evidenced by the sheet presented here. A collection of these First World War-related drawings, attesting to his presence at the front, is held at the library and archives center, La Contemporaine, Museum of Contemporary Worlds at the University of Paris Nanterre. His work has been the subject of several retrospective exhibitions, including the one in Bordeaux in 1997. Numerous museums hold his works, including, in Paris, the Musée d'Orsay (several drawings) and the Musée d'Art Moderne, and in other regions, the museums of Pau, Roubaix, Château-Thierry, Nantes, Caen, etc. Our drawing is the original color drawing preceding its printing for publication in the famous satirical newspaper "Le Rire" in 1916; it is the last color page of issue number 101, dated October 21, 1916. The weekly "Le Rire Rouge," the wartime edition of the newspaper "Le Rire," was unpaginated and comprised 11 black and white pages illustrated with numerous drawings and caricatures, and two color pages: the front page and the back page. In each issue, the two color pages were not drawn by the same artist; here, the front page is illustrated by C. Léandre. On the back of our drawing is the handwritten inscription: "Rire / 119 color". The printed sheet bears the following inscriptions: Top left: "Le Rire" Top center: ABOVE THE FIGHT Top right: On the Somme, bad weather hampered operations (the communiqués) Bottom center of the sheet: ONE WHO DOES NOT WANT TO REMAIN NEUTRAL Bottom right: "Drawing by William LAPARRA" The printed sheet bears the signature of the author, William Laparra, in the bottom right.