



Molded And Satin-finished Crystal Vase Attributed To Heinrich Hoffmann, "Ingrid" Model, Circa 1930



350 EUR

Signature : Attribué à Heinrich Hoffmann (1875-1938)

Period : 20th century

Condition : Bon état

Material : Crystal

Diameter : 7

Height : 12,5

Description

Satin-finished molded crystal vase depicting a circle of Bacchantes surmounted by vine tendrils. Very good overall condition. Work attributed to Heinrich Hoffmann (1875-1938), see description below. Circa 1930, Art Deco. Dimensions: H 12.5 x Diam. 7 cm approx., Neck Diam.: 4.5 cm, Base Diam.: 5.8 cm. The "Ingrid" vase by Heinrich Hoffmann is a remarkable Art Deco vase, distinguished by its high-relief decoration depicting Bacchantes (female mythological figures associated with Bacchus), generally shown in a procession or dynamic dance. Heinrich Hoffmann (1875-1938) created these vases in molded, blown, cut, satin-finished, patinated, and polished crystal, often under the name "Ingrid." These vases are renowned for their sculptural and detailed figures in clear or

Dealer

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colored pressed crystal, particularly in light, green, or amethyst tones. They showcase a refined Art Deco style, creating a striking visual effect through both technique and design.

Franciscek Pazurek was a glass artist and designer associated with the "Ingrid" collection of Art Deco glassware, which included works by designers such as Heinrich Hoffmann and Schlevogt. He contributed to the creation of vases and glass pieces, renowned for their distinctive design and high-quality craftsmanship during the Art Deco period. A broader historical context links the name Pazurek to research and synthesis in the field of glass art history, particularly concerning Bohemian glassworks, with a notable figure: Gustav E. Pazaurka (perhaps a variant or related name), who published a fundamental work on the subject in 1923. These pieces are listed in works such as "The Glass Genius of Europe" by Giuseppe Cappa, testifying to their importance in European glass art.