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## Oil On Canvas By Rogelio Puente (cuba, 1936-1996).



2 000 EUR

Signature : ROGELIO PUENTE

Period : 20th century

Condition : Très bon état

Material : Oil painting

### Description

Oil on canvas. Signed lower right. Dimensions: 25.5 x 22.5 cm; 35 x 32 cm (framed). Rogelio Puente Díaz de la Rocha was born in Havana into a wealthy Spanish family living in Cuba. He received an impeccable academic education in Cuba, Canada, and the United States. At the age of fourteen, he settled permanently in Spain with his family, in A Coruña, where he continued his studies. He studied law in Santiago de Compostela and then completed his studies in England. He subsequently settled in Madrid, where, captivated by the masterpieces of the Prado Museum, he developed his artistic interest and began to seriously consider the artistic solutions necessary for his painting projects. He traveled to Italy and France in search of new artistic inspiration, both classical and

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contemporary. He completed his first two years of architectural studies, followed by four years of decorative arts. In 1976, he embarked on a brilliant career as an artist, earning numerous awards, notably for his participation in the Pontevedra Biennial that same year. He collaborated with the National Painting Exhibition in Bilbao and the Círculo de Bellas Artes in Madrid. He exhibited in several galleries in Galicia and in various countries in the Americas, such as Brazil, Mexico, the Dominican Republic, and Argentina, as well as in France and New York. Rogelio Puente knew how to create striking atmospheres and was an exceptional portraitist. Possessing a serene and assertive personality, he faithfully and with dignity maintained a realistic style, while remaining aware of living in a time of awakening in Galician painting towards formal innovations and a more conceptual and engaged art.