



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"brazil 2 Details" Shawl - Overdyed - By Laurence Berthoumieux In 2001 -



1 150 EUR

Signature : Laurence BERTHOUMIEUX

Period : 20th century

Condition : Bon état

Material : Silk

Length : 140 x 140 cm

Description

Brazil II Details of the overdyed shawl in a dominant pink hue, illustrated by Laurence Berthoumieux in 2001. The "overdyeing" process, developed by the renowned Maison Hermès on the Faubourg Saint-Honoré in Paris in 2017, was created to overdy existing shawls and silks by immersing them in a specific dye bath. This process allowed customers to modify the original color using a colored filter. A rinse, a silk softener, and a drying process that makes the shawl more supple, velvety, and slightly patinated became an ideal method for silks and large shawls up to 140 cm, which are difficult to wear when too stiff. A label specially designed for this process authenticates it, with the inscription on one side: OVERDYED DIP DYE - HERMES PARIS and the brand logo, and on the other side:

Dealer

Le Lys et l'Epée

Art premier, Memento Mori, Judaica, Maçonnique, Militaria,
Bijoux, Mode

Tonnay-Charente 17430

100% SILK DRY CLEAR ONLY, MADE IN FRANCE. This beautiful example is made of silk twill with edges Hand-rolled edges echo the details of the Brazil design, published in 1988 by Laurence Berthoumieux. These colorful bird feathers are often found on costumes, jewelry, and headdresses in Brazilian life. The "Dyed Dye" treatment gives it a soft, velvety feel and vibrant colors. The Maison's name appears in the lower right corner, and the copyright is in the upper left. Dimensions: 140 x 140 cm. Sold in a box. This rare shawl is in beautiful original condition, both preserved and used. See photos for details. Free shipping within France. International shipping costs available upon request, depending on the country. Visit my other designer fashion items on our website: <https://www.IrisAntik.com>, and see other items in our gallery.