



Pierre Bonnet, Limoges Enamel After Koninck "the Gold Weigher"



380 EUR

Signature : Pierre Bonnet

Period : 20th century

Condition : Très bon état

Material : Enamel

Description

Pierre Bonnet, Limoges. Superb Limoges enamel after the work of the Dutch painter Salomon Koninck (1609-1656), "The Gold Weigher" (Goudweger, 1654). The artist here perfectly masters the technique of enameling on copper, with superimposed translucent layers that create deep reflections. The subject, inspired by 17th-century Flemish painting, depicts an old man in bourgeois attire counting his gold in the dim light of a window. Beautiful giltwood frame, 47 x 57 cm. Enamel, 24.5 x 34.5 cm.

Dealer

Objets de Jean Schneider

Art de la table

Mobile : 0650357151

Le Presbytère, 166 rue route de l'église

Saint-Barthelemy 40390