



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting View Of Vienna, Rudolf Ribarz, 19th Century



12 000 EUR

Signature : Rudolf Ribarz

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 41 cm

Height : 75,5 cm

Depth : 2

Description

Rudolf Ribarz (May 30, 1848 Vienna - November 12, 1904 Vienna) was a 19th-century Austrian painter. He studied at the Vienna Academy under Albert Zimmermann from 1864 to 1867. In 1876, he moved to Paris, where he became friends with Corot, Jules Dupré, and Daubigny. He participated in numerous exhibitions in Paris (1876-1889), Chicago (1893), and Antwerp (1894). In 1892, he returned to Vienna and worked as a professor of flower painting at the School of Art of the Museum for Industry. He retired in 1899 and died in 1904 in a Vienna psychiatric hospital. Influenced by the Barbizon School, he later developed Impressionism and then Japonism. He painted many landscapes of the Normandy coast and the Boulonnais region. At the end of the 19th century, he created a series

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of paintings depicting a town or village in the background and a very modernist perspective with an apple or quince branch in the foreground. This vision, extremely modern for the late 19th century, is almost photographic. He opens a window onto the city of Vienna, offering us the tree as the central figure of the work. This painting is similar to the one in the Leopold Museum (dated 1875), but also to the two paintings sold at Dorotheum in Vienna. This painting is much more precise and elaborate than the previous ones; the shadows are pushed to their extremes on the tree branch, and the city is detailed, unlike the other paintings mentioned. Regarding the market, it is set at a high price point, between 30,000 and 40,000 euros for works by this painter, and between 10,000 and 15,000 euros for this subject when it is sketched on cardboard. This painting, being a much more elaborate and detailed oil on canvas, is necessarily more valuable. Its interest also lies in its depiction of the city of Vienna, a subject dear to the painter.