Benvenuto Cellini - Attributed To Jules Salmson (1823-1902)



6 500 EUR

Signature : Salmson
Period : 19th century
Condition : Très bon état
Material : Bronze
Height : 58 cm

Description

Bronze with a dark brown patina
unsigned
old edition cast
Titled "Benvenuto Cellini"
Bears on two plaques mentionning "Souvenir reconnaissant" and
"L. Boachon Paris"

France
late 19th century

height 58 cm
length 44 cm
depth 38 cm

our web catalog link
:https://galerietourbillon.com/salmson-jules-benv

Dealer

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Biography :
Jean Jules Bernard Salmson (1823-1902), known as Jules Salmson, was a French sculptor. He attended the Beaux-Arts school in Paris, where he studied under Jules Ramey, Armand Toussaint, and Auguste Dumont. In 1845, he won the sculpture competition on the subject of "Dread." In 1846, Salmson competed for the Grand Prix de Rome but destroyed the work, dissatisfied with it. A medallion adorning the tomb of his brother Jean Eugène (1832-1848) in Paris's Montmartre Cemetery was one of his first public works.

Jules Salmson began exhibiting at the 1859 Salon, sending medallions and then busts. In 1859, he created the medal for the Rouen Regional Exhibition of Commerce and Industry. In 1867, he was appointed Knight of the Legion of Honour, at which time he created the plaster cast of the statue of Henry IV for the town hall of La Rochelle. He was responsible for "La Prudence" for the Seine Commercial Court, caryatids for the Vaudeville Theatre in Paris, "La Gloire" for the Louvre Palace and the statue of Handel for the Garnier Opera house.

Salmson was the mentor of many sculptors, including Émile-Coriolan Guillemin, André Paul Arthur Massoulle, Jean-Louis Grégoire, Henri Lebossé, and Vincent Desiré Faure de Broussé. He was appointed director of the Geneva School of Industrial Arts in 1876, where he was now based.