



## Three-color Drawing By Henri Laffite



100 EUR

Signature : Henri Laffite (1885/1977)

Period : 20th century

Condition : Etat d'usage

Material : Paper

### Description

Unsigned drawing from the studio collection of Henri Laffite in Condom (Gers). Studio stamp in the back. A painter, sculptor, and decorator from Gers, Henri Laffite was a precocious talent, creating his first sculptures at the age of 15 and entering the School of Fine Arts in Toulouse the following year, then in 1904 the one in Paris. He rented a modest room in Montparnasse and his neighbor was the Spanish painter José Clara, a close friend of Picasso. It was through him that he met Picasso and Fernand Léger. He honed his sculpture skills in Rodin's studio without abandoning his painting. He also had the opportunity to work with another great artist, Maurice Denis, with whom he collaborated on the frescoes for the Church of the Sacred Heart of Crete in Thonon-les-Bains. As a decorator, he left

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his mark on the grand cinemas of the capital, at the Colonial Exposition, and decorated the Portuguese pavilion at the 1937 Universal Exposition. A great traveler, he stayed in Portugal several times and then settled for a few years in Brazil before returning to France at the end of his life. Dimensions: 62 x 47 cm