



Félicien Rops With The Pseudonym P. Niederkorn "l'ariette" 1874 47.5x34.5 Lithograph Engraving



330 EUR

Signature : Félicien ROPS

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 33,5

Height : 47,5

Description

See:

https://www.persee.fr/doc/camar_0776-1317_1989_num_20_1_1067 Félicien Rops (Namur, Belgium, 1833-1898 Essonnes, France) was a multifaceted Belgian artist (painter, draftsman, engraver, illustrator) associated with the Symbolist movement. Known for his provocative work, he illustrated authors such as Baudelaire and explored themes like death, sexuality, and the occult, while also criticizing the bourgeoisie. After illustrating newspapers, he settled in Paris, became friends with Baudelaire, and devoted himself to illustrating literary works. He died in Essonnes in 1898, where he had established his property, La Demi-Lune, and dedicated himself to botany.

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