



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

In The Garden Of A Villa By Lidio Ajmone (italian, 1884 - 1945)



2 200 EUR

Signature : Lidia Ajmone

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 59,5

Height : 45

Description

Impressionistic scene in the garden of a villa was executed by Italian painter Lidio Aimone, (Ajmone, Aymone), born 1884 Coggiola di Biella - 1945 Andezeno/ Chieri. 1893 moves to Turin. After class, visit Accad. Albertina and the studio of Vittorio Cavalleri. 1912 trip to Tripolitania. 1915-29 in Somalia in the wake of Governor Devecchi as the colony's painter. He then spent a long time in Rhodes, from where he returned sick in 1941. Vice President of the Circolo degli Artisti, Turin. Painted landscapes and impressions from the Italian colonies, genre scenes and portraits in the tradition of the 19th century (Benito Mussolini; Duca degli Abruzzi). Color became more important in his later work. WORKS: TURIN, Gall. d'Arte Mod.: Neve, 1910; Pieve a Portofino,

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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oil/canvas.EXHIBITIONS E: 1929 Turin,
Promotrice di B. A. (90 pictures from Somalia) /
1946 ibid., Circolo degli Artisti (posthumous
retrospective). - G: 1908-42 Turin, Promotrice di
B. A. / 1912-45 ibid., Circolo degli
Artisti.BIBLIOGRAPHY Vo1, 1953; Vo5, 1961
(s.v. Ajmone, L.). DBI I, 1960; U Galetti, Pittori
e valori contemp., Wed. 1961; Cat. Bolaffi pitt.
Italian '800, I, 1968 ss.; EU SEDA I, 1969;
Commander I, 1970; Mercato-ArtItal, 1971; DEB
I, 1972 (see v. Ajmone, L.). - A. Dragone/J.
Dragone, I paesisti piemontesi dell '800, Wed.
1974, 234, 239; L. Mallé, Mus. Civ. di Torino. I
dipinti della gall. d'arte mod., T. 1968,
34.Inscription: signed lower right.Technique:
framed oil on board.Measurements: unframed w
19 1/4" x h 13 1/2" (49 x 34,5 cm); framed w 23
1/3" x h 17 2/3" (59,5 x 45 cm)Condition: in very
good original condition.