



Landscape Of Allauch By Antoine Ferrari 1910-1995



1 700 EUR

Signature : Antoine FERRARI 1910-1995

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Description

Oil on cardboard mounted on wood, measuring 60cm x 81cm plus frame 75cm x 96cm, signed lower left by the great Provençal painter Antoine Ferrari. Titled on the back "Les vignes Allauch" and countersigned. A work of great modernism by this friend of Pierre Ambrogiani, Antoine Ferrari, born in 1910 in Marseille, died in 1995. He is among the greatest Provençal painters of his generation. A gestural, lively, and energetic painting style, reflecting a man who exuded exemplary tranquility and serenity. He was a student at the Marseille School of Fine Arts. At 17, he went to Paris and worked in a theater set design workshop. He began exhibiting in 1928. He met Ambrogiani and, from 1930, received a scholarship to study painting. In 1937, he won the Abdel-Tif Prize, which allowed him to spend two

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years in Algeria. There he acquired his frank expression of color. He would later take over Pascin's studio in Paris. He would express himself through large nudes, portraits, bouquets, landscapes, and views of the port of Marseille. His gesture, which after long reflection, strikes like a whip, like that of an impulsive painter, would lead him to be recognized as the most expressionistic of contemporary Provençal painters. This painting is in very good condition. Free shipping within the European Union. EUR500 for international shipping.