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Spanish School Of The 19th Century, G. F. Díez, Painter Active At The End Of The 19th Century

2 200 EUR



Signature : G.F DIEZ

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 147

Height : 94

Description

19th Century Spanish School - Rural Landscape with Mill, 1895, by G. F. Díez, active in the late 19th and early 20th centuries - Oil on canvas - Dimensions 94cm x 147cm. Old restoration. Good condition. Sold unframed. Delivery adapted international. Beneath a vast, slightly veiled sky, a stone building, likely a mill or a farmhouse, stands on a bank overlooking a shallow stream bordered by rocks. On the horizon, wooded countryside stretches out in a twilight light, tinged with pink and ochre, evoking the gentleness of the end of the day. In the foreground, a peasant woman and a soldier introduce a measured human presence, whose discretion serves to emphasize the contemplative dimension of the scene. Through this motif, the artist underscores his interest in observing rural
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life, while simultaneously extolling the tranquility of a landscape shaped by pastoral tradition. Through its silent atmosphere, earthy palette, and delicate brushstrokes, the work conveys a naturalist sensibility, attentive to the nuances of light and the poetic character of the late 19th-century Spanish landscape. The melancholic tone and the depiction of rural architecture evoke the artist's attachment to traditional landscapes, at a time when Spain was undergoing profound social and industrial transformations. Dated 1895, this canvas testifies to G. F. Díez's stylistic maturity, at a time when the Spanish school of landscape painting was still drawing inspiration from Romantic traditions while moving towards more realistic and atmospheric sensibilities. Díez remains a discreet figure in Spanish painting around 1900, whose documented activity spans the late 19th and early 20th centuries. Specializing in landscape, he adopted a pictorial language sensitive to light, atmosphere, and rural life. His works, often signed "G. F. Díez," show a predilection for calm and contemplative scenes, with an approach close to naturalism and sometimes tinged with lyricism. Sober. Although little biographical information is known to date, his paintings regularly appear in private collections and at auction, attesting to the continued interest in his work. He is sometimes associated with the Spanish landscape tradition of the late 19th century, a period marked by artists seeking to capture the soul of the countryside and the poetry of humble places. This work is a fine example of Spanish landscape painting at the dawn of the 20th century, where attention to reality is combined with a poetic vision of the landscape. The precise dating of 1895 reinforces its documentary and artistic value.