



PROANTIC
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Aubusson Tapestry, Robert Four Manufactory - On The Nie, Louis Toffoli - 137cm L X 90cm H - No.

3 500 EUR



Signature : Louis Toffoli : Sur le Nie

Period : 20th century

Condition : Parfait état

Material : Wool

Width : 137 cm

Height : 90 cm

Depth : 0.5

Description

Louis Toffoli was a French painter and lithographer born in Trieste (then on the Austrian coast) on October 16, 1907, to an Italian father and a Slovenian mother, and died on February 18, 1999, in Créteil. Having successively held Austro-Hungarian, then Italian, and finally French citizenship, Toffoli declared himself "from Trieste" and signed his paintings neither Luigi nor Louis, but simply Toffoli. This magnificent tapestry has undergone a thorough cleaning by our experts in our workshop. It is now ready to adorn your home. Artist and Manufacturer: Artist's cartoon: Louis Toffoli (1907-1999), a French painter and lithographer renowned for his transparencies and travel themes. Manufacturer: Robert Four in Aubusson, a celebrated workshop perpetuating the tradition

Dealer

Galerie lissier

French Tapestry | Rugs & Kilims| Antique - Modern

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of modern French tapestry. Title: Sur le Nie (or Sur la Nie). Dimensions: 137 cm (Length) x 90 cm (Height). Subject and Composition: The tapestry presents a nautical scene with sailboats, rendered with Toffoli's signature technique of layering and transparency. The Water and the Horizon: Water occupies most of the lower surface, reflecting the colors of the sky. It is depicted in horizontal bands of ochre yellow, orange-brown, and blue. The horizon in the center is a bright, vibrant yellow, from which rays of light seem to emanate. The Sailboats: On the right: Two triangular sails dominate, a deep, transparent cobalt blue. The overlapping sails create an effect of depth and color density. The hull is dark, terracotta and black. On the left: A more discreet sailboat, its sail a gray-beige or light brown, reflected in the water. The Sky and the Light: The background is luminous. Stylized cloud forms in mauve, violet, and pale blue surround powerful rays of sunlight (or dawn) in a very light yellow, radiating downwards from the top and center of the composition. Style and Technique: Aesthetics: The work is characteristic of modern textile art, with a figurative yet highly stylized and geometric style, in the spirit of Post-Cubism. Palette: The color palette is bold, primarily focused on contrasts between cool blues (water, sky) and warm yellows (light, horizon), enriched by touches of mauve and ochre. Weaving: The Aubusson wool weave highlights the flat areas of color, hatching, and subtle gradations, transforming the artist's brushstrokes into textile matter. Signatures: The signatures are visible in the weave at the bottom of the work: The name of the manufacturer: R. Four (Robert Four) is visible in the lower left. The signature of The artist's name, Toffoli, is affixed in the lower right corner.