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The Village Festival, 17th-century Flemish Tapestry - Dimensions 338x275 - No. 1048



8 000 EUR

Signature : Manufacture des Flandres

Period : 17th century

Condition : Parfait état

Material : Wool

Width : 338 cm

Height : 275 cm

Depth : 0.5 cm

Description

This magnificent tapestry has benefited from a deep cleaning, hand lining in 100% linen fabric, and meticulous verification by our experts in our artisan workshop. It is now ready to adorn your home. This 17th-century Flemish tapestry, entitled "The Village Festival," depicts a lively scene of peasant life in a wooded landscape.

Composition and Scene: In the center, in the foreground, a group of figures are seen interacting, presumably celebrating. A woman seated on the left is dressed in a blue and white gown. A man in the center, also in shades of blue, holds an unidentified object or leans on a kind of wicker basket on the ground, which contains various items such as a gourd or fruit and is surrounded by vines or other plants. Other figures, men and women, surround them, some

Dealer

**Galerie lissier**

French Tapestry | Rugs & Kilims| Antique - Modern

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dancing or playing music (a flute or wind instrument can be seen). Their clothing and the dominant colors for the central figures are blue, off-white, and beige. Animals and Elements of the Countryside: The ground is populated with domestic animals and rural symbols: Numerous sheep or goats, some grazing on the right and Others are lying on the left. An overturned ceramic pot (jar or jug) and a farming tool on the ground can be seen to the right. Background and Landscape: The scene unfolds beneath large, leafy trees in shades of green and dark blue, providing shade for the festivities. The background extends into a rolling, sunlit landscape where other figures can be seen dancing or moving about, as well as rustic buildings or distant village features. Style and Color Palette: The tapestry is characterized by a style typical of Flanders of the period, favoring genre scenes and depictions of daily life. The color palette is dominated by shades of blue, off-white/cream, ochre beige, and faded green, giving the whole a bright but aged atmosphere, due to the age and discoloration of the pigments. The entire tapestry is bordered with a fringe or narrow border in a simple style, in blue, reddish-brown and beige colors.