Workshop Plaster Of A Greyhound, By Pierre-jules Mêne, France, Circa 1850



1 150 EUR

Signature : Pierre-Jules Mêne

Period : 19th century

Condition : Parfait état

Material : Plaster

Width : 30 cm

Height : 24 cm

Depth : 12 cm

Description

Workshop plaster representing a greyhound, Pierre-Jules Mêne (1810-1879).Cartridge « PJ MENE » on the front of the terrace.France, circa 1850.BiographyPierre-Jules Mêne, France (1810 - 1879)French sculptor.Son of a copper turner, Pierre-Jules Mêne was born in the popular district of Faubourg-Saint-Antoine. In 1822, the family moved to 12, rue du Vertbois, in the Temple district, where the father, having registered with the Meeting of Bronze Manufacturers, created a workshop specializing in chandeliers and the making of torches. Introduced to metal working at a very young age, Pierre-Jules initially collaborated in his father's business with his father and his brothers. Of artistic temperament, he began to practice drawing very early and collected engravings and drawings, with a

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particular predilection for the painter Horace Vernet whose style he appreciated and knew his work to perfection. He married in 1832 with Hortense-Caroline Monnereau who remained his companion throughout his life. From then on he left his father's workshop and sought to live from his art: sculpture. In order to live, he must practice trades that are not very related to his vocation while continuing his artistic training with the wood sculptor René Compaire. He made his debut at the Salon in 1838 and he exhibited until 1879 and quickly became popular. Taking advantage of the animal vogue initiated by Barye and Fratin, he was able to make a place for himself by exploring almost exclusively the fields of hunting and horse racing, and his commercial success was undoubtedly more brilliant than that of his colleagues. Like Barye, Mêne opened his own foundry in 1837 to publish his works and, later, those of his son-in-law, the sculptor Auguste Cain. He takes care himself, with great care, of the casting and the chasing.Pierre-Jules Mêne died in May 1879 and was buried in the Montmartre cemetery.